

# ALAN FENNAH

## 6. GONE WITH THE WIND

### VERSE 1

Summer days of care-free ways  
Stingray cap guns and daisy chains  
Friends dive-bombing at the seaside pool  
A train ride home late in the afternoon

### VERSE 2

A music box  
That floats on a breeze  
Footsteps running for a cool brain-freeze  
A simple choice, a pure delight  
'Green sleeves' playing as the van slips out of sight  
A fading tune  
Gone with the wind like our youth too soon

Gone with the wind

### VERSE 3

Sticklebacks in old jam jars  
Black jacks, Bazooka Joe and Matchbox cars  
Long nights fishing 'neath the crescent Moon  
A bike ride home through the early morning dew  
Gone with the wind like our youth too soon

Gone with the wind

### INSTRUMENTAL

Gone with the wind

### VERSE 4

A strawberry-blonde made my heart race  
Everytime I saw her face  
A schoolyard crush, a fallen bloom  
Gone with the wind like my youth too soon  
Gone with the wind like my youth too soon

### OUTRO

Gone, Gone, Gone... Gone with the wind  
Gone, Gone, Gone... Gone with the wind  
Gone, Gone, Gone... Gone with the wind

## 7. GO RIGHT BACK (TO WHERE YOU STARTED FROM)

### VERSE 1

Ever felt like you're  
Going the wrong way lately  
Ever felt like you're  
Heading down a one-way street  
Ever felt that life's  
Letting you down and it's weighty  
But the thought of starting over again  
Is keeping you from sleep

### BRIDGE

Just stop  
Now turn around  
Maybe you should start again

### CHORUS

You gotta go right back to where you started from  
You gotta get right back do it over again  
You gotta go right back to where you started from  
And do it all over again... yeah!

### VERSE 1

This procrastination  
Is getting you nowhere  
This procrastination  
Won't help you sleep  
Sometimes the only way  
Is by starting over  
Back to square one  
It's better than counting sheep

### BRIDGE

Stop  
Now turn around  
Maybe you can start again

### CHORUS

You gotta go right back to where you started from  
You gotta get right back do it over again  
You gotta go right back to where you started from  
And do it all over again... yeah!

### PERCUSSION BREAKDOWN

### INSTRUMENTAL VERSE (SOLO)

### BRIDGE

Just stop  
Now turn around  
Maybe we should start again

### CHORUS

### OUTRO

Go right back  
Get right back  
Go right back  
And do it all over again... Yeah!

## 8. STEAMPUNK TIME MACHINE

### VERSE 1

I wish I had a steampunk time machine  
With a red buttoned velvet chair  
I climb aboard it  
Set the co-ordinates  
And travel back to find you there  
I only want to go back to saturday night  
When we broke up in one hell of a fight  
Now I regret all the things I said  
I want to turn back time 'cause I wish I was dead

### VERSE 2

If I had a steampunk time machine  
That could take me anywhere  
I'll fix the timeline  
So you'll still be mine  
I'll do it just to show that I care  
Then we could go back to '63  
To watch the Beatles and the Rolling Stones  
We could visit any place in history  
But there's just one thing that I need to own.

### CHORUS

All I need is that steampunk time machine  
All I want is that steampunk time machine

### INSTRUMENTAL SOLO

### VERSE 3

I wish I had a steampunk time machine  
With a red buttoned velvet chair  
I climb aboard it  
Set the co-ordinates  
And travel back to find you there  
If I can undo all the things I've done  
So we're not washed upon the rocks  
And who's to say it shouldn't be that way  
'Cause I'm already living in a paradox

### CHORUS

All I need is that steampunk time machine  
All I want is that steampunk time machine

### INSTRUMENTAL SOLO

### CHORUS

All I need is that steampunk time machine  
All I want is that steampunk time machine

With a red buttoned velvet chair  
That could take me anywhere  
In a red buttoned velvet chair

# Wanderlust

## 9. THE JINN FROM CREEPER'S POND

### VERSE 1

Don't go down to the stagnant lake  
Across the fields beyond  
Cause something lurks in the murky deep  
The Jinn from Creepers Pond  
With yellow eyes and duckweed hair  
No soul this hag can bare  
She'll drag you down and let you drown  
Then you'll become like her

### CHORUS

And beneath the treetops  
You can hear a pin drop  
The wind is still and birds don't sing  
And as sunlight fades  
The wildlife hides and nothing strays  
And you'd be wise to keep away

### INTRO

Don't go, Don't look, into the water  
Don't go, Don't look, She's waiting for you

### VERSE 2

A face that's cast upon water  
Calls her from the deep  
This arborescent phantom daughter  
Wretched, Green with razor teeth  
In the time it takes to pull away  
Her slimy hand will grip its prey  
And the last thing seen as you slip away  
The Jinn from Creepers Pond

### CHORUS

And beneath the treetops  
You can hear a pin drop  
The wind is still and birds don't sing  
And as sunlight fades  
The wildlife hides and nothing strays  
And you'd be wise to keep away

### STOP

Cause Jinny Green Teeth's waiting

### INTRO

Don't go, Don't look, into the water  
Don't go, Don't look, She's waiting for you

### INSTRUMENTAL SOLO

### CHORUS

Cause Jinny Green Teeth's waiting

### OUTRO

Mmm, Jinny Green Teeth's waitin'  
Yeah, Jinny Green Teeth's waitin'  
Mmm, Jinny Green Teeth's waitin'  
She's going to get you!

## 10. HEART MACHINE (Instrumental)

### A STORY...

Beneath the depths of a futuristic urban dystopia, a sprawling mass of skyscrapers, walkways and flying vehicles, the subjugated workers, operating the mighty 'Heart Machine' which powers the city above, toiled and whispered words of rebellion.

In the beautiful and cavernous arboretum above, the industrialist elite wandered in their idyllic luxury, wanting for nothing.

As the industrialists lifestyle became threatened by the workers unrest, their Leader tasks chief scientist, Carl Rotwang, with a plan to quell the uprising.

Rotwang creates a robot which can transform into any living being. The android is programmed to disguise itself as 'Maria' the spiritual leader of the workers. It infiltrates the rebellion and stirs dissent amongst the rebels leading them on a path to destruction and chaos.

As the workers riot and civil war ignites the 'Heart Machine' is finally destroyed, but what future lies in wait for the surviving inhabitants of... METROPOLIS?



Written by Alan Fennah | Inspired by Fritz Lang's 1927 film 'Metropolis'

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