

A L A N F E N N A H

6. FAKE NEWS (Brother Don't Believe Him)

VERSE1

Like Dorian Gray
His soul's hidden away
It's never seen the light of day
Empathy he doesn't understand
His life has always been that way

VERSE2

He's all cloak and daggers
Smoke and mirrors
The myth of a self-made man
He had a silver spoon, A private school
And sixty million from his Dad

CHORUS

Oh, Brother don't believe him
He's leading you all astray
He says that he's one of the people
But he wouldn't give you the time of day
Brother, don't believe him
Not a single word is true
Don't listen to what he's saying
He doesn't give a damn about you

VERSE3

When the vanity man
Held up his hands
And said: 'I'm going to make it great again!'
There was deceit and lies
In those cold grey eyes
Filled with pure disdain

VERSE4

He may say the words
That you long to hear
You think he sounds so sincere
I bet Lincoln's turning in his grave
Oh Lord! I think I know what he'd say

CHORUS

Brother don't believe him
He's leading you all astray
He says that he's one of the people
But he wouldn't give you the time of day
Oh No! Brother, don't believe him
You may think you've got nothing to lose
Don't listen to what he's saying
He doesn't give a damn about you

INSTRUMENTAL - SOLO

CHORUS

So, Brother don't believe him
He's leading you all astray
He says that he's one of the people
But he wouldn't give you the time of day
Oh No! Brother, don't believe him
You may think you've got nothing to lose
Don't listen to what he's saying
He doesn't give a damn about you

OUTRO

No, he's not one of the people
I tell you, he's all fake news!

7. SHIFTING SANDS (Ugly Truth, Beautiful Lies?)

VERSE1

Do you believe in superstition?
Or some archaic paradigm?
The ugly truth or those beautiful lies?
Well I'll take truth every time

VERSE2

Maybe you believe in Heaven?
Or tremble at the thought of Hell?
Holding dear the myths and stories
That books of ancient peoples tell?

BRIDGE

Oh! I believe in destiny
That we can make it on our own
Yeah, I believe in humanity
I'm not afraid of the unknown

CHORUS

Oh oh oh, shifting sands surround us
The changing tide, the ebb and flow
Stormy seas may confound us
But given time the truth will grow
Oh Oh!

INTRO

VERSE3

I don't believe we're all born sinners
A wanton cause, a race that's run
'Cause through the darkness hope glimmers
Someday we'll be a tribe of one

BRIDGE

Oh! Do you believe in destiny?
That we can make it on our own
Oh, Do you believe in humanity?
Don't be afraid of the unknown

CHORUS

Oh oh oh, shifting sands surround us
The changing tide, the ebb and flow
Stormy seas may confound us
But given time the truth will grow

SOLO (Key-change)

CHORUS (Repeat to fade)

Oh oh oh, shifting sands may surround us
The changing tide, the ebb and flow
Stormy seas may confound us
But given time the truth will grow



UGLY TRUTH
Beautiful Lies

8. I CAN'T GET OVER, SHE'S OVER ME

VERSE1

There she stands
With her red dress flowing
Where she's heading
I've no way of knowing
It's been some time
Since she was part of my life

VERSE2

I see her smile
And I miss her so
I was a fool
I had to let her go
It's over now
Don't ask me how

LINK

But I still hear her
Whisper sweet nothings to me
And I still wish that
Things were how they used to be

CHORUS

She's over me
I never thought that something could hurt so bad
She's over me
I miss the things that we once had
Well I had my chance
Now she won't even give me a second glance
I can't get over, she's over me

VERSE3

When she left
She said she didn't care
That when she needed me
I wasn't there
She found somebody new
And that broke me in two

LINK

And I still hear her
Whisper sweet nothings to me
And I still wish that
Things were how they used to be

CHORUS

MIDDLE 8
Yeah! 'Cause she's over me
I can't make it right
Yeah she's over me
And I can't sleep at night

CHORUS (Key-change)

She's over me
I never thought that something could hurt so bad
She's over me
I miss the thing that we once had
(Well I miss those things that we had)
Well I've had my chance
Now she won't even give me a second glance
I can't get over, she's over me ('Cause I know)
She's over me

OUTRO

I can't get over, she's over me
No, I can't get over, she's over me

9. WHY DON'T YOU LEAVE THEM ALONE

VERSE 1

In the land of the Bandura
A nation under weaponised skies
Totalitarian oppression
Damnation, deceitfulness and lies

BRIDGE

A revolution of dignity
But you offer insecurity
In chaos there's opportunity
And so you rolled your tanks in
Tell me, why don't you leave them alone?

VERSE 2

As drones and missiles are falling
On every village in every town
You want to resurrect your past
By razing their future to the ground

BRIDGE

And what have they ever done to you
A people wanting something new
Not your obsolescent point of view
Shedding tears of yellow and blue

CHORUS

Tell me, why don't you leave them alone?
'Cause you they've outgrown
Tell me why don't you leave them alone?
Their land's not your home

INSTRUMENTAL VERSE - SOLO

BRIDGE

What a cynical point of view
Accusing them of things
That you're about to do
They're just searching for something new
Fighting for yellow and blue

CHORUS

Tell me, why don't you leave them alone?
'Cause you they've outgrown
Tell me why don't you leave them alone?
Their land's not your own
It's time to go home

CHORUS (Repeat)

Why don't you leave them alone
Why don't you leave them alone
Why don't you leave them alone

10. RINGABELLA BAY

VERSE 1

Standing where the west wind blows
'I see her, there she is' I yelled with pride
On bracken clifftops worn and old
To watch a great leviathan sail by

MIDDLE 1

She's the Belfast queen
The likes of which we've never seen
Elegance and beauty on the sea
And as I strained my eyes
She's making steam I cried
Sailing out to Ringabella Bay
On this fine day

VERSE 2

As she glided through Red Bay
Racing 'round the ragged coast we flew
When I showed a photograph to them at school

MIDDLE 2

Four funnels straight and true
Her paintwork bright and new
Steady as she goes upon her way
My brother John's a soldier
His camera's at my shoulder
Took the last known photograph of her this day
Near Ringabella Bay

INSTRUMENTAL SOLO

MIDDLE 3

The Pilot did alight
Down a ladder at her side
Then she turned to face the ocean blue
And as she slipped away
I gave a final wave
Now so far from Ringabella Bay
On this fine day

MIDDLE 4

On her hull the sun did gleam
Then only smoke left to be seen
A seabird still bobbing in her wake
On a date with destiny...
To meet her fate.

Oh Ringabella bay
Oh Ringabella bay

Background: At around 2.00pm on Thursday 11th April 1912, John Morrough, a soldier, took his Wife Aileen and his two younger brothers, Stephen and Vincent, for a day out during their Easter school holiday. Travelling from Cork to Queenstown (Cobh), in Ireland, they had come to catch a glimpse of the latest flagship of the White Star Line - 'RMS Titanic'. As they reached the cliffs, The younger brothers waved and yelled as the large passenger ship, who had stopped at Queenstown to pick up passengers, crew and supplies, sailed out past 'Ringabella Bay' heading for the Atlantic Ocean continuing her maiden voyage to New York, USA. John Morrough, perched on the clifftops, set up his camera and took a photograph of 'Titanic' in 'Red Bay' as the local Pilot Boat left for the shore. This is now recognised as the final photograph taken of the great ship before her fateful collision with an iceberg and subsequent sinking in the Atlantic Ocean - on the 14th April 1912.



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